



**IECLO**

**International & European  
Criminal Law Observatory**

ON CULTURAL ISSUES, HUMAN RIGHTS AND SECURITY

# Insights

## EDITORIAL GUIDELINES

**IECLO Insights** aims to collect and share with its audience of readers contributions and brief analyses on issues related to the Observatory's activities, namely international and European criminal law themes focusing on cultural issues, human rights and security.

The aim is to deepen current and relevant topics through the work of professionals and experts in the fields of investigation.

In drafting contributions, Authors must follow these **guidelines**.

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Contributions must be concise: **2000-5000 words** (notes included).

Contributions may be written in **English, Italian and French**.

The *Abstract* and *5 key-notes* must be written in **English**.

*IECLO Insights* should be drafted in style and language accessible by the general public, including the media, as well as by members of the legal profession.

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1. The drafts of the contributions must be presented in **electronic form (the Word format is preferable)**.
2. **Spell-check and proofread** is recommended prior to sending all drafts.
3. No more than **twenty-five endnotes are required**. Please follow the **Bluebook** system of citation.



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